

УЗНАТЬ ПОДРОБНЕЕ



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“The Duke”, dedicated to Duke Ellington, was first recorded on Brubeck’s 1955 LP Jazz: Red, Hot and Cool, but probably the best version is this one for solo piano on Brubeck Plays Brubeck, issued by Columbia Records a year later.

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Промо ролик ТМ Brubeck - зима 2017 .

This page lists people with the surname Brubeck. If an internal link intending to refer to a specific person led you to this page, you may wish to change that link by adding the person s given name (s) to the link.

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Brubeck organized the Dave Brubeck Quartet in 1951, with Paul Desmond on alto saxophone. They took up a long residency at San Francisco s Black Hawk nightclub and gained great popularity touring college campuses, recording a series of albums with such titles as Jazz at Oberlin (1953), Jazz at the College of the Pacific (1953), and Brubeck s debut on Columbia Records , Jazz Goes to College (1954).

This LP introduced Paul Desmond s beautiful ballad Audrey and found the early Dave Brubeck quartet (with pianist Brubeck, altoist Desmond, bassist Bob Bates, and drummer Joe Dodge) making a rare studio recording; up to this point all of their most popular records were club performances. With fresh versions of such songs as Jeepers Creepers, Pennies from Heaven, and A Fine Romance, this music is certainly worth acquiring.